

The Arts at Dartmouth Award Ceremony and the Class of '61

Pete and Ruth Bleyler, Bruce and Marcia Johnson and Maynard Wheeler were privileged to be present at this Ceremony and would like to share it with you as, besides three students present who have received awards from our Arts Initiative endowment, we also had David Birney in the lead award by the Department of Theater (I'll ask them to add his Class year after his name in the future!):

Department of Theater

Presented by Department Chair Daniel Kotlowitz

THE DAVID BIRNEY AWARD FOR EXCELLENCE IN THE THEATER ARTS

The David Birney Award for Excellence in the Theater Arts was established in 1980 by David Birney '61. The award is a cash prize, part of which is a contribution from the David Birney Fan Club. The award is given each year, according to the donor's specifications, "to the student making the most significant contribution to the theater at Dartmouth during the previous year ... Two qualities are to be considered: (1) the student's contribution should embody, or aspire to, a standard of excellence, a deep concern for the quality of the craft; (2) since craft without passion is, I think, a dead thing, the student should evidence a genuine passion, a substantial emotional commitment to the art of the theater." A committee consisting of two students and members of the Department of Theater faculty determines the recipient of the award.

The **Department of Music** gave an award to **Edward McManus '22** who presented his work to us at our Nov 6, 2021 Quarterly Reunion. He received:

ERICH KUNZEL CLASS OF 1957 AWARD

This fund was established by the Class of 1957 in honor of their classmate, Erich Kunzel. Erich was an enthusiastic supporter of music students at Dartmouth. The fund in his name supports student opportunities in the Music Department, including student musical performances both on- and off-campus, undergraduate musical

Edward W. McManus '22

Ted is a '22 from Austin, Texas who is majoring in physics and music. He plays in several ensembles, including the Coast Jazz Orchestra, the East Coast Trio and his band, The Noodle Incident. He is a multi-instrumentalist, playing trombone, piano, saxophone, flute, guitar, accordion and synthesizers. In addition to his performance experience, he also has worked as a freelance mixing/mastering engineer and live sound technician, providing live sound and lighting services for the Collis Center. He accepted the Kunzel Award for a project related to his honors thesis on microtonal harmonic theory, in which he created a digital polyphonic synthesizer in the Supercollider language that can play in a variety of tuning systems beyond the Western 12-tone equal tempered system. After graduation, he plans to continue pursuing music.

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He also received an Achievement Award in the Creative Arts for Ensembles (Instrumental).

In the **Hopkins Center Ensemble Awards**, Elias Rosenberg '22, who presented his work to us at our Nov 6, 2021, Quarterly Reunion, was recognized:

THE SENIOR SYMPHONIC AWARD

The Senior Symphonic Award was established in 1988 under the auspices of the Culley Concerto Competition endowment given by Grant and Suzanne Culley of Portola Valley, CA, and their daughter Maryly Culley, Dartmouth '86. The Senior Symphonic Award is given for outstanding service and musical contributions to a senior member of the Dartmouth College Wind Ensemble. The winner is chosen by the conductor of the organization. The award is a cash prize, an inscription on the award plaque that is displayed in the Culley Concerto Competition Showcase and a public presentation to the winner at the spring term concert of the group.

Elias K. Rosenberg '22

Elias is senior at Dartmouth double majoring in Music and Computer Science modified with Human-Centered Design. He has been performing in the College's Ensembles since his freshman year, as the principal clarinet player for the Dartmouth College Wind Ensemble since 2018, and later joining the Dartmouth Symphony Orchestra in his Sophomore year. For his work with the Music Department, he is a recipient of the Class of 1961 Arts Initiative Fund, The Kunzel Award, and the MacDonald-Smith Award. He has worked for The Hopkins Center as an Ensemble Fellow and has done work with performing arts schools in his area teaching students the clarinet and music theory. After graduation, he hopes to find a place in the tech industry where he can combine his love of music and affinity for computer science.

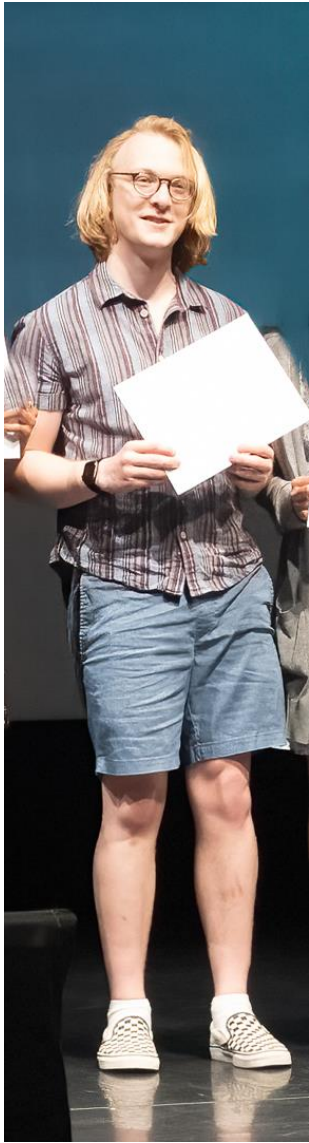
The **Hopkins Center** had several awards among which was one to our Arts Initiative student for this year, Moonoka Begay '23 whom we hope will be presenting her work to us at our Fall Reunion in Hanover which we are attempting to make a hybrid meeting so that those off campus can join in.

THE CLASS OF 1961 ARTS INITIATIVE FUND

Members of the Class of 1961 established this fund in 2001 in order to provide funding for talented Dartmouth undergraduates to undertake special projects in the arts.

Moonoka M. Begay '23

Moonoka a third-year student and multimedia artist from Oakland California, double majoring in Studio Art and Native American Studies. In her work she explores themes of Indigenous identity, romance, states of wilderness, queer love, rebellion and the body. She is attracted to candy colors, dreamlike visuals, earthen textures and imperfect beauty. Her current love affair is with sculpture. On campus she serves as Co-President of Panarchy Undergraduate Society, Vice President of the Dartmouth Aerial Arts Club and a host on Dartmouth College Radio. She is currently in the process of developing a sculptural exhibit of personal work entitled *Semi Precious*, which will be on display at the Nearburg Gallery this coming October. She is also looking forward to beginning her work as an intern of Native American art at the Hood Museum starting fall 2022.



McManus



Rosenberg



Begay